

# CONFESSION

A

MANGASCREENER

JINMEN+JUUSHIN

JOINT PROJECT

SCANNER: POKUTE

TRANSLATOR: STEPHEN

EDITOR: CRIMSONIX



原作 福本伸行  
作画 かわぐちかいじ

# ゴルフエグゼクション

Asui and Ishikura have got lost  
at the height of 3,200 meters  
in Mt. Owarit. Ishikura, who is badly injured  
and has resigned himself to death,  
confess his murder he committed  
in the past...



# 告白

福本伸行十  
かわぐちかいじ

# CONFESSION

*Asai and Ishimaru have got lost  
at the height of 3,200 metres  
in Mt. Owarai. Ishimaru, who is badly injured  
and has resigned himself to death,  
confess his murder he committed  
in the past.*



IT'S HIS  
FAULT... FOR  
LISTENING....!!

**告白** PLUK WOULD MAKE THEM  
A COMMITTED & TRUE  
—*CONFESSON*—





















FORGET  
IT



AND I CAN  
CARRY YOU  
THREE CASES  
THE JACKET IS  
OVER

YOU'RE  
RIGHT IT  
HAD TO BE  
QUICKER BY



THE BORN OF  
IS WOULD  
DO

YOU WOULDN'T DO IT  
I WOULD DO IT FOR  
AND ONLY SOMEONE  
WELL IT WOULD  
JACK IT TO THE  
LOOKING THAT WAY



YOU HAVE TO  
LEAVE ME  
BEHIND



IT'S  
FRODO

BUT I LOST  
TOO MUCH  
BLOOD

AND THERE'S NO  
KNOW THAT  
YOU COULD  
COME BACK  
AND GET ME  
IN THE  
MORNING...

I'M AN UNLUCKY  
MAN... IF I HADN'T  
LOST ALL THAT  
BLOOD, I WOULDN'T  
HAVE LEFTED THE  
NIGHT WITH A  
GROWN LEG, EVEN  
ON THIS STORM



HUNT

I'M A BIT  
WOUNDED  
TO DIE, BUT...



CHIEFLY...



I DON'T HAVE  
MUCH TO  
FORGET...



LIVING LONG  
DOESN'T  
ALWAYS MEAN  
HAPPINESS



THEY  
ABOUT HOW  
TO KEEP  
YOUR THING  
TOGETHER  
UP



DON'T  
DON'T TALK  
ABOUT THAT













**J UNIVERSITY MOUNTAINEER  
SAYURI NISHIDA MISSING!!**



**SAYURI NISHIDA FOUND SIX  
MONTHS AFTER DEATH!!**





NO

I WANTED  
SOMEONE  
TO TELL...



YOU'RE THE  
ONLY PERSON  
THAT I CAN CALL  
A FRIEND...

Am... Am...  
SH...



YOU'RE  
THE ONLY  
PERSON I  
COULD TELL  
ABOUT IT

YOU WERE  
THE ONLY  
ONE WHO  
WAS HERE TO  
GO AFTER  
COLLEGE



HCC...

HCC...

Am  
only  
one





I COULDN'T  
THINK... THAT I  
WAS ALLOWED  
TO LEAD A  
NORMAL LIFE...  
AFTER ALL THIS  
ANOTHER  
WARRIOR BEING...

I COULDN'T  
GIVE  
UP MY  
WORK...

I THOUGHT  
THE WAY  
TO DO  
ANYTHING  
WORTH THAT  
WAS...

I WILL  
STAY...



I THREW AWAY  
MY LIFE  
THROUGH MY  
OWN STUBBILITY,  
MY OWN  
GLUTTONY...



OF  
COURSE...

THIS  
COMPASSION  
IS JUST  
OCCASION...



I WILL  
RESENT  
THAT



I COULDN'T  
THINK ABOUT  
LEADING LIFE UPON  
MOUNTAINS...

BUT  
DAMNED...







I FEEL LIKE THIS  
IS THE FIRST  
GOOD NIGHT  
I'VE HAD IN  
FIVE YEARS...



ABOUT  
THE ONLY  
YOU WERE  
WORTH...

IT'S WORSE  
TO DIE...  
BUT I'M  
HAPPY...



THANK  
YOU  
ALREADY...

THERE IS  
NOTHING  
LEFT AND  
NOTHING  
NOW















PROBATIONARY MEMBER (1935)  
KLAN AGENT (1936)

HAPPY

HAPPY

HAPPY







# 告白[CONFESSION]

















HE REGRETS IT...  
ISHIKURA CLEARLY  
REGRETS...  
HIS CONFESSION...



WHAT  
SHOULD I DO?



NOW THAT  
HE'S TOLD  
ME...















AND WE  
HAVE SOME  
EMERGENCY  
SUPPLIES  
ON THEM























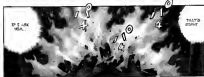
# 告白

FUKIMOTO NORIYUKI  
KAWAGUCHI KAZUHI

— *CONFESSION* —









THE CLUTT RECOVERED  
MYSELF CALUTY  
CLUTT

AND CALUTT  
MYSELF  
CALUTT



IT'S  
THE MOST  
POSSIBLE  
EXPLANATION

THAT  
CALUTT  
CALUTT



CLUTT



告白  
PLUG INTO YOUR PLUG  
KAWAII CUB KAWAII  
—CONFESSIO—









EMOTIONS PERMENT,  
ROT, CRUMBLE, AND  
MUTATE

THE POISON FLOWS  
INTO THE VEINS AND  
THE MIND

THAT CONFESSION  
HAS STOPPED TIME  
FOR THESE TWO  
MEN



IN MOST CASES, TIME  
IS LIKE A CAR

BUT SOMETIMES THE  
VISCOSITY OF  
CERTAIN EVENTS IS  
TOO GREAT, AND THE  
MIND BECOMES STUCK  
IN THE PAST

WHEN IN THE PAST, TIME  
CEASES TO MOVE, AND  
THE MIND DOES NOT  
NOTE ITS PASSING

WHEN THAT HAPPENS,  
THE TIME THAT PASSES  
IN THE PRESENT TURNS  
TO POISON







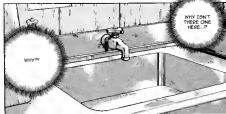








GOODY



WHY?

WHY DON'T  
THESE ONE  
HERE...?





















# 告白[CONFESSION]



FORMATO, ROBERTO  
KAWAGUCHI, RAY

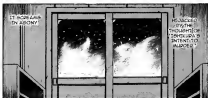




IS  
STARTING  
TO GO  
WATERSIDE

MY MIND  
IS...

MY  
MIND  
MY  
MIND



IT'S NOW AKA  
IN AKA

HOUSING  
OF THE  
THOUGHTS OF  
THE AKA'S  
INTENT TO  
WATERSIDE

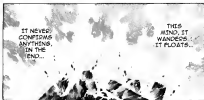


MY  
SICK  
AKA'S  
MIND

IT  
CLASSIFIED  
EVERYTHING  
AS AKA'S  
INTENT TO  
WATERSIDE



NO  
WATERSIDE  
WATERSIDE



















DO YOU  
HAVE TO  
POG



YES.



WHAT  
DOCKERS  
MEANT BY  
"JUST  
INDEP"

I'LL CALL  
THE  
GROUND  
SAGE AND  
FIND OUT



MY CELL-  
PHONE IS IN  
MY POCK.

















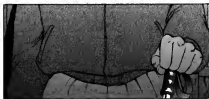


HE SAW MY  
SUSPICIONS...

HE SAW MY  
DESPICABLE  
ACTIONS.







WAST  
THEIR

I CAN  
STILL...





HE SAID  
UP AND  
CAME  
BACK...

HE WOULDN'T  
HAVE GOTTEN  
HIS BACK BY  
NOW...



I CAN  
KILL HIM  
A LITTLE  
LATER!

IF I WAIT A  
BIT, I CAN  
STILL  
CLEAN IT  
ALL UP!



I CAN  
STILL  
WAIT!

THE  
STORM  
WILL  
CONTINUE



ALL  
OF  
THOSE...

MISTAKES!





HUFF.

HUFF.

HUFF.



KAWACOSHI GUN









I BRAN,  
THINK  
ABOUT IT

IF HE WAS  
WATCHING FOR  
ME...

HE COULDN'T HAVE  
TO STAND IN  
THAT SPOT.

HE COULD STAND  
AT THE  
ENTRANCE...



HE COULDN'T  
HAVE TO  
WATCH IN  
SUCH A  
WAY THAT  
HE WOULD  
ALMOST  
BODDIE

IT'S  
THE  
EASIEST  
PLACE  
TO SEE  
FROM...

IT'S LIKE  
WALKING HE WAS  
STANDING

WAS CLOSER TO A  
SPYING LOCATION  
THAN A LOOKOUT  
LOCATION

HE HAD TO THE SIDE  
AND WAITED FOR  
ME...



A  
SUSPECT  
ATTACK

IN  
OTHER  
WORDS



YES...  
HE WAS  
PLOTING  
A  
SURPRISE  
ATTACK.

THAT'S  
WHY HE  
WAS  
THERE...















I'M THE  
STRONGER  
ONE!!











THAT I  
WOULD  
KILL  
YOU...?





YEAH.



GO TO  
SLEEP.



YOU  
OUGHT  
TO  
SLEEP.



I CAN'T DOOD  
UP SLEEP?

I HAD TO  
CONVINCE  
THESE FOLK  
THE NEXT  
DAY. NO,  
TWO DAYS.



I CAN  
HANDLE IT.

EVEN IF BENTLADA  
WENT TO KILL ME  
I'LL BE FINE IF I  
DON'T TAKE MY  
EYES OFF HIM.













THEN... WHY IS  
IT SO DARK?

IT COULD BE  
IT MIGHT BE  
HAPPENING...



IT'S A  
SCARY  
THING  
HAPPENING...



TO MY  
EYES?



MY EYES...!  
WHAT  
HAPPENED  
TO MY  
EYES?











MOUNTAIN  
SICKNESS.

!!



I'VE HEARD  
ABOUT THIS  
MOUNTAIN

AT HIGH ALTITUDES,  
WHEN IT BECOMES  
NEARLY 10,000 FT.  
THOUGH COMMON  
FROM THE AGE, IT  
CAN START TO  
WEAKEN YOUR  
VISION...



AT 10,000 FT. IS ONLY  
A 300-METER TALL,  
SO IT CAN'T BE  
DANGEROUS TO ASH!

WELL... THAT'S  
ONLY SUPPOSED  
TO HAPPEN WHEN  
YOU'RE FIVE OR  
TEN KILOMETERS  
AWAY AT SEA LEVEL.

BUT IT CAN.

IT IS  
POSSIBLE...

LAST LINE I  
BORED. I CUB  
TO TRAVEL A  
LONG  
DISTANCE  
TOWARD THE  
PEAK OF MT.  
DEWAT FROM  
GROUND LEVEL.

SERIOUSLY  
BECAUSE  
YESTERDAY,

IT IS  
POSSIBLE  
FOR MOUNTAIN  
ROCKERS TO  
GOULD IN  
AUTUMN AS  
LOW AS THREE  
THOUSAND  
METERS.





NOW HE SEES THAT  
THE HEADACHES AND  
COLD-LIKE  
SYMPTOMS HE FELT  
YESTERDAY WERE  
ALREADY SIGNS OF  
THE MOUNTAIN  
SICKNESS.

THEN, AFTER  
SLEEPING... WHEN  
THE BODY PARTI-  
ALLY THAWED AND  
AT A VERY SLOW  
RATE...

THERE WILL  
OBVIOUSLY BE  
MORE  
PROBLEMS.

AND THE BODY  
MIGHT GO ON  
GETTING THE  
OXYGEN IT NEEDS  
TO FUNCTION  
EXTERNALLY.







IS HE  
QUALIFIED  
TO DO...



HE SHOULDN'T  
LEARN

HE SHOULDN'T  
LEARN  
ABOUT IT...



WELL...



PLAY IT  
COOL

JUST ACT  
NORMAL











WHICH  
MEANS IT  
COULDO  
BEING AT  
SAY, THREE



THEY SAID  
THEY  
WOULD  
CALL BACK  
IN THE  
MORNING

WHEN I  
FIRST  
CALLED  
IN FOR  
ASSIS-  
TANCE.



WHEN  
THINGS  
GO, I'D  
BEFORE  
SOMEBODY  
CAN—

ACTUALLY  
IT COULD  
BE ANY  
SECOND  
NOW!



AND WE'RE  
BOTH FINE!



THAT  
THESE  
ARE  
TWO OF  
US



AND TELL  
THESE THE  
GIRLS-  
TEEN









ISHIKURA!!













**STOP!!**

**DONT DO  
ANYTHING  
CRAZY  
NOW!!**















WHICH  
MEANS...

YOU  
HAVE TO  
CONFESS,  
TOO...!!



SOMETHING THAT  
CARRIES ABOUT  
THE SAME WEIGHT  
AS MINE...

CONFESS  
TO WHAT?



ANY MESSAGES  
YOU MIGHT  
HAVE COMMIT-  
TED IN THE  
PAST...

FOR  
EXAMPLES...





YOU'LL NEVER  
KNOW IF I'M  
GOING TO  
KILL YOU OR  
NOT.

EVEN IF YOU  
DON'T TELL  
ANYONE AFTER  
THIS IS OVER,  
YOU'LL NEVER  
BE ABLE TO  
SLEEP WELL AT  
NIGHT.



FOR THE  
REST OF  
OUR  
LIVES—











YOU  
WERE  
ONLY  
MAKING  
SURE  
THAT  
OTHER  
PEOPLE  
COULD  
SEE YOU  
TAKING  
CARE OF  
ME...

INSTILLING  
YOURSELF  
WITH A  
FALSE  
SENSE OF  
KINDNESS!!



ALWAYS  
PATRON-  
IZED ME!



YOU'VE  
ALWAYS  
LOOKED  
DOWN ON  
ME!



DID YOU THINK  
I WAS SO  
STUPID THAT I  
NEVER KNEW??

YOU  
DUMBASS?



NOT  
ONCE!



YOU'VE  
NEVER  
REALLY  
CONFIDED  
ANYTHING  
IN ME!







IF SO, THEN  
APOLOGIZE!



SO ON,  
TELL ME  
WASTEVER

WASTEVER  
WILL  
CONVINCE  
ME



DO YOU  
REALLY FEEL  
IT'S NECESSARY  
TO APOLOGIZE,  
OR NOT?



SO ON,  
USE THAT  
POTENTIALITY  
OF YOURS..

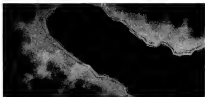
TO  
SOOTH  
MY EYES?













HE WAS  
WASTING  
TIME...!



OF COURSE  
I DID!



YOU...  
YOU MADE  
ME SAY ALL  
THOSE  
THINGS TO  
WASTE  
TIME...!



THE ONLY  
REASON I  
CAN'T THROW  
YOUR PETTIL  
PLEADINGS...



WOULD  
MAKE ME  
FORGIVE  
YOU NOW



NOTHING  
YOU COULD  
DO...



WHEN YOUR  
EYESIGHT IS  
THE WEAKEST...

WAS TO  
WAIT FOR  
NIGHTFALL.

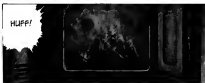


DIE!!



ΑΛΛΑΓΗ...!!





HUFF!



HUFF!



HUFF!





ΔΗ...

ΑΑΑΑΗ...

# 告白

TEKIMOTO MIKI YUKI  
KARAKORI & ALI

—CONFESSIO—







SOBA

PREPARE  
TO DIE!



TOWARDS  
YOURSELF  
LIKE A RAT



IF WE GET  
IN CLOSE  
QUARTERS,  
I'M A BOMB!

WE'VE GOT A  
KNIFE!



BUT WITH  
MY DOOR  
EVERYDAY

IT'S TOO  
HARD TO  
SURVIVE  
HER



I DON'T HAVE  
ANY CHANCE OF  
WINNING IN A  
TYPICAL  
HEAD-ON CON-  
STI-TUTION





IT'LL BE ABLE TO FOLLOW  
WHEREVER HE'S GETTING  
CLOSE

WITH THE  
SOUND OF  
HIS GUN  
AND THE  
LIGHT



HE'LL BE  
USING A  
HEADLAMP TO  
FOLLOW ME.  
OF COURSE



IT'LL BE  
FRESH

BUT  
THERE'S A  
SECOND  
FLOOR

AND THERE ARE  
TWO PLACES TO  
CLOSE DO  
DECEASED

PLUS, IT MIGHT  
BE HARD TO  
OBTAIN HIS  
POSSIBLE LINE



IT'LL SET TWO  
ALARM CLOCKS TO  
RING AT 4  
O'CLOCK AM



PLUS, IF THERE'S  
NOT STUFF IN  
THE ALARMS, I  
CAN LEAVE AND  
FOLLOW THE  
ROUTE HE TOOK  
UP

WELL, I'LL  
ACROSS THE  
DESIRE  
OPERATION









PLUFF

PLUFF



OH NO  
YOU  
DON'T!



PLUFF

PLUFF

PLUFF





YOU CAN  
TRY,

BUT  
YOU'LL  
NEVER  
CATCH  
ME!



COME AND  
CHASE ME,  
TAKAKURA!



UNTIL  
6 AM!

UNTIL THE  
CLOCK  
RINGS.

WE'LL JUST  
CONTROL  
THIS LITTLE  
BAND OF TAD.

FOR  
HOURS ON  
END.

I CAN  
EASILY JUDGE  
YOU IN THIS  
BUILDING!















YOU  
STARTED  
USING IT.

AND ONE  
OR TWO  
WEEKS  
EARLIER.



SAYLST  
WAS USING  
THAT JUST  
A LITTLE  
WHILE  
BEFORE.

I HAD  
BEEN WHO  
USING IT  
IN THE  
CLASS-  
ROOM.



THE FACE YOU  
MADE WHEN I  
PICKED UP THE  
PEN AND HANDED  
IT TO YOU, AFTER  
YOU DROPPED IT?

I CAN'T  
PROVE IT,  
BUT I  
REMEMBER  
YOUR  
FACE...



I  
REMEMBER





SHE WAS  
NOTHING  
MORE THAN  
A BROTHER TO  
YOU!



YOU WERE  
ONLY WORRIED  
ABOUT YOUR  
RELATIONSHIP  
WITH HER!



A...  
GUY?

YOU WERE  
ENGAGED  
ALREADY!

THAT'S RIGHT,  
ONLY A MONTH  
AFTERWARD, YOU  
WERE ENGAGED  
TO THE ONLY  
DAUGHTER OF THE  
PRESIDENT OF  
KORACHOU.

YES,  
SHE WAS!



WHEN THEY  
FOUND BRYANT  
AT THE  
BOTTOM OF  
THAT CLIFF...



I KILLED  
BRYANT.

POOR  
LITTLE  
BABY!



YOUR  
BABY?

SHE HAD  
A THREE-  
MONTH-OLD  
BABY IN HER  
WOMB.



YOU  
WERE THE  
COLDEST  
OF ALL.



SHE!

SHE WAS  
LEFT &  
SUFFERED FOR  
YOU.



I  
KILLED  
SAYURI...

BUT YOU  
WERE THE  
ONE WHO  
REALLY  
KILLED HER!





YOU  
KILLED  
HED!



YOU  
MANIPU-  
LATED ME  
DO THAT...

I WOULD  
KILL HED!





# 告白

FUKUSHIRO NOSHIZUME  
KATAGUCHI KAZUHI

— CONFESSION —







YOU  
KILLED  
HER...

AND NOW  
I'LL KILL  
YOU!!



THEN PLEASE,  
GOD, WADE ME  
UP.

IF THIS IS A  
OCEAN...





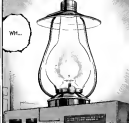








WHERE...??



WH...



WHAT IS  
HE GOING  
TO DO?



IS  
SOMEBODY

WHERE...



AND USE  
THE LAMP  
TO SEE...



WELL...  
I CAN  
TELL...

THAT HE'LL  
TURN OFF  
HIS HEAD-  
LIGHT.



HEAR



...STILL...

I DON'T KNOW  
WHY HE IS HERE  
TO HEAR THE  
SOUND OF HER  
WEIGHT  
SLEEPING



HE'S  
COMING!

IT'S HER...









AAAAAAH!!















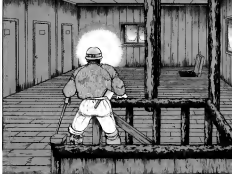
WITH THE ROUTES FROM THE FIRST FLOOR TO THE SECOND-CLASH, I COULD KEEP RUNNING THE STICKET TO ESCAPE HIM.

BUT WHEN SOMETHING BLOCKED THE WAY, I CAN'T ESCAPE ANYMORE!









AND ONLY  
ONE PLACE  
TO HIDE



WHEN  
SAY SHIT  
HIDEAWAY



YOU'RE IN  
ONE OF  
THESE  
ROOMS







IF HE  
COMES  
DOWN  
HERE...



WHERE  
ARE YOU,  
ASAHI?



I'LL JUST  
HAVE TO  
FIGHT!!



AAAE...  
WHERE ARE  
YOU? COME  
ON OUT!

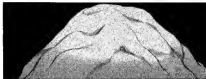
THIS  
LITTLE GAME  
OF TAG IS  
OVER!













ALL I CAN  
DO NOW IS  
FIGHT!!





I'LL GET  
THE FIRST  
ATTACK!



TO  
REPEATEDLY  
BASH HIS  
HEADLIGHT



I'LL USE  
THIS















IF HE  
COMES  
DOWN  
INTO THIS  
ROOM...



UNTIL I  
HEAR THAT  
SOUND...  
THIS PLACE  
IS SAFER



I'LL  
REMOVE THE  
BARRICADE  
FIRST



WHICH  
MEANS...





LET'S JUST  
FORGET  
THIS WHOLE  
ISSUE...

ASAT...  
FORGET  
ABOUT  
IT...

LET'S TALK

COME OUT -  
I'M NOT  
GOING TO  
DO ANYTHING



LET'S  
TALK THIS  
OVER...

ASAT







I CAN'T TELL...

HOW MUCH  
TIME HAS  
PASSED...?

THEY WOULDN'T  
COME INTO THIS  
ROOM,

THEY'D JUST  
LEAVE...

AND  
ISHIDURA  
OPENED THE  
DOOR TO  
WELCOME  
THEM...

IF HELP CAME  
RIGHT NOW...

AND TO  
BE LEFT HERE,  
ALONE...

THEY'D TAKE  
ISHIDURA  
DOWN ON A  
STRETCHER...

THE RESCUERS  
ARE UNDER THE  
IMPRESSION  
THAT ISHIDURA  
IS THE ONLY ONE  
IN THE LODGE...

THAT  
SCENARIO  
IS A  
POSSIBILITY.





ISN'T IT  
8 O'CLOCK  
YET...?

THAT'S  
STRANGE.  
WHAT ABOUT  
THE ALARM...?



!!



WHAT  
IF IT'S  
ALREADY 9.

AND  
TAKESHI  
ALREADY  
LEFT THE  
BUILDING?



W... WHAT IF  
TAKESHI  
STOPPED THE  
ALARM ON THE  
CLOCK...







O'LOOK...!

IT'S  
MOONDA...!



I CAN GO  
DOWN THE  
MOUNTAIN!

IT'S  
MORNING...

I'M SAVED!

SHIMOTO, SHIMOTO  
KAWA NOCHI KAWA





NO TIME TO  
WASTE!

IT'S BETTER  
TO COVER THE  
MOUNTAIN!



IF I HAST  
AROUND HERE,  
THINGS WILL  
GET AWAY  
AND GET WITH  
THE RESCUE  
PATROL...

AND I'LL  
BE LEFT  
BEHIND!











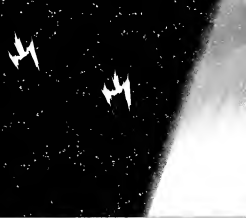


IT'S  
MORNING!!











**SWAH!!**





HYAHahaha!  
YOU FELL  
FOR IT, YOU  
SCUMBAG!

NOO...







IN THE  
BATHROOM

HEHEHE...  
WHEN I  
FOUND THAT  
GUY...



IT WAS  
SET TO 6  
O'CLOCK



I  
HAD TO  
LAUGH



A CLOCK THAT  
WE DIDN'T  
HEAD GO OFF  
ALREADY  
AFTER ONE  
NIGHT, SET TO  
6 O'CLOCK

NOBODY  
ELSE  
COULD  
HAVE DOG  
IT.





IT'S FOLK  
IN THE  
MORNING



HEHEHE  
WHECH  
HEHEHE



SO I  
CHANGED  
THE TIME BY  
ABOUT TWO  
HOURS



**DIE!!**

THIS IS  
THE END,  
SCUMBA!







**OVER  
YOUR OWN  
DEATH?!**

SO YOU'LL ONLY  
CRY... FOR YOUR  
OWN SAKE...  
YOU'LL ONLY  
CRY...

I...  
WON'T...  
TELL...

I WON'T  
TELL  
ANYONE...

ABOUT  
YOUR CON-  
FESSION  
NOT EVEN MY  
PARENTS...

YOU'RE  
GOING TO BE  
DEAD!

BOUNDED!

OF  
COURSE  
YOU  
WON'T!

I WON'T  
TELL

I'M NOT  
LYING



A  
REASON?



I CAN'T  
TELL  
ANYONE

THERE'S A  
REASON...  
WHY I  
CAN'T



WHAT  
REASON?  
OUT WITH  
IT!



A black and white manga-style illustration of a man's face. He has dark, spiky hair and wide, staring eyes. His mouth is open in a gasp or scream. There are white, tear-like streaks running down his cheeks. A speech bubble is located in the upper right corner of the frame.

I...  
KILL... BO...  
SAYURI...





























HAHAHA-  
HAHA!  
I'M FREE!!

A black and white manga-style illustration of a man wearing a hard hat and a heavy jacket. He is shown from the chest up, turned slightly to his left, with his mouth wide open in a hearty laugh. His eyes are squeezed shut. A large, bright, sunburst-like shape is positioned to his left, containing the text. The background is dark and indistinct.

IT'S  
ALL  
OVER...

A black and white manga-style illustration of a man with dark, spiky hair and a headband. He is looking directly forward with a serious, determined expression. He is wearing a dark jacket with a high collar. The background is dark and smoky or misty.

















WHERE IS THE OTHER PLANE, THEN?



NO, WITH ANOTHER...

YOU DIDN'T COME UP ALONE, DID YOU?



DON'T KNOW WHAT HAPPENED...

NOT LOST ALONG THE WAY...



I SEE...



IT TOOK ALL I HAD... TO GET TO THE LOBBY...







IT'S HIS  
FAULT... FOR  
LISTENING....!!